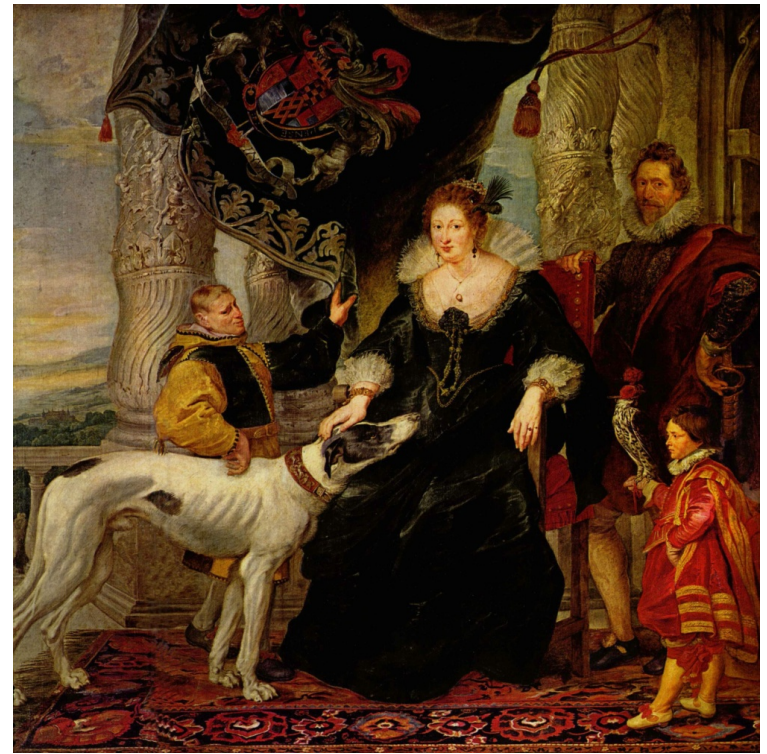
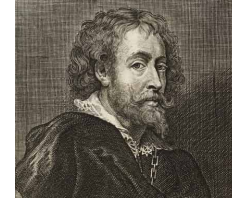


# The Baroque period



KRISTINA EKBLAD

# The Baroque; the 17th and early 18th century



- Art: Rubens and Rembrandt
- Grand and pompous paintings with fat people and rich dark colours, such as crimson velvet etc.
- Music: Bach and Händel
- Powerful and pompous music
- People portrayed: aristocrats and people with a high position in society
- Reason (=förnuftet) was emphasized (as opposed to emotion)!



# Random facts about the Baroque...

- Since poetry was grand and pompous (instead of simple) **euphemisms** were common; a euphemism is a more elegant or sophisticated way of saying something...
- 'birds' = 'our feathered friends in the sky'



# Baroque poets

- **John Milton 1608-1674** wrote the epic poem **Paradise Lost** (about Adam, Eve, God and the Serpent)



# Baroque poets...

- **Alexander Pope 1688-1744** wrote the satirical epic poem **The Rape of the Lock** in the early 18th century. Arabella Fermor and Lord Petre were both from aristocratic families. Petre cut off a lock of Arabella's hair without permission and the poem ridicules this incident.



# Baroque poets...

- **Thomas Gray 1716-1771** wrote an **Elegy Written in a Country Churhyard** which was published in 1751.
- The ninth stanza is extremely well-known:
  - The boast of heraldry, the pomp of power,
  - And all that beauty, all that wealth e'er gave,
  - Awaits alike the inevitable hour.
  - The paths of glory lead but to the grave.

